Mapline

A quarterly newsletter published by
The Hermon Dunlap Smith Center for the History of Cartography
at The Newberry Library

Number 35 September 1984 **Margaret W. Norton, *Editor***

Mr. Lincoln's Map Stand

Fig. 1. Painted photograph of Lincoln and his secretaries John Hay Library, Brown University.

On a recent visit to the John Hay Library at Brown University, *Mapline* was interested to see (in the McLellan Lincoln Collection) the portrait of Lincoln and his two private secretaries reproduced here. This painted photograph, which has quite often been used in books about Lincoln, shows the President in his office at the White House, flanked by John Hay and John G. Nicolay.

The Hermon Dunlap Smith Center for the History of Cartography Director: **David Buisseret**

The Center was founded in 1972 at The Newberry Library to promote the study of the history of cartography through research projects, fellowships, courses of instruction, and publications. Further information is available on request.

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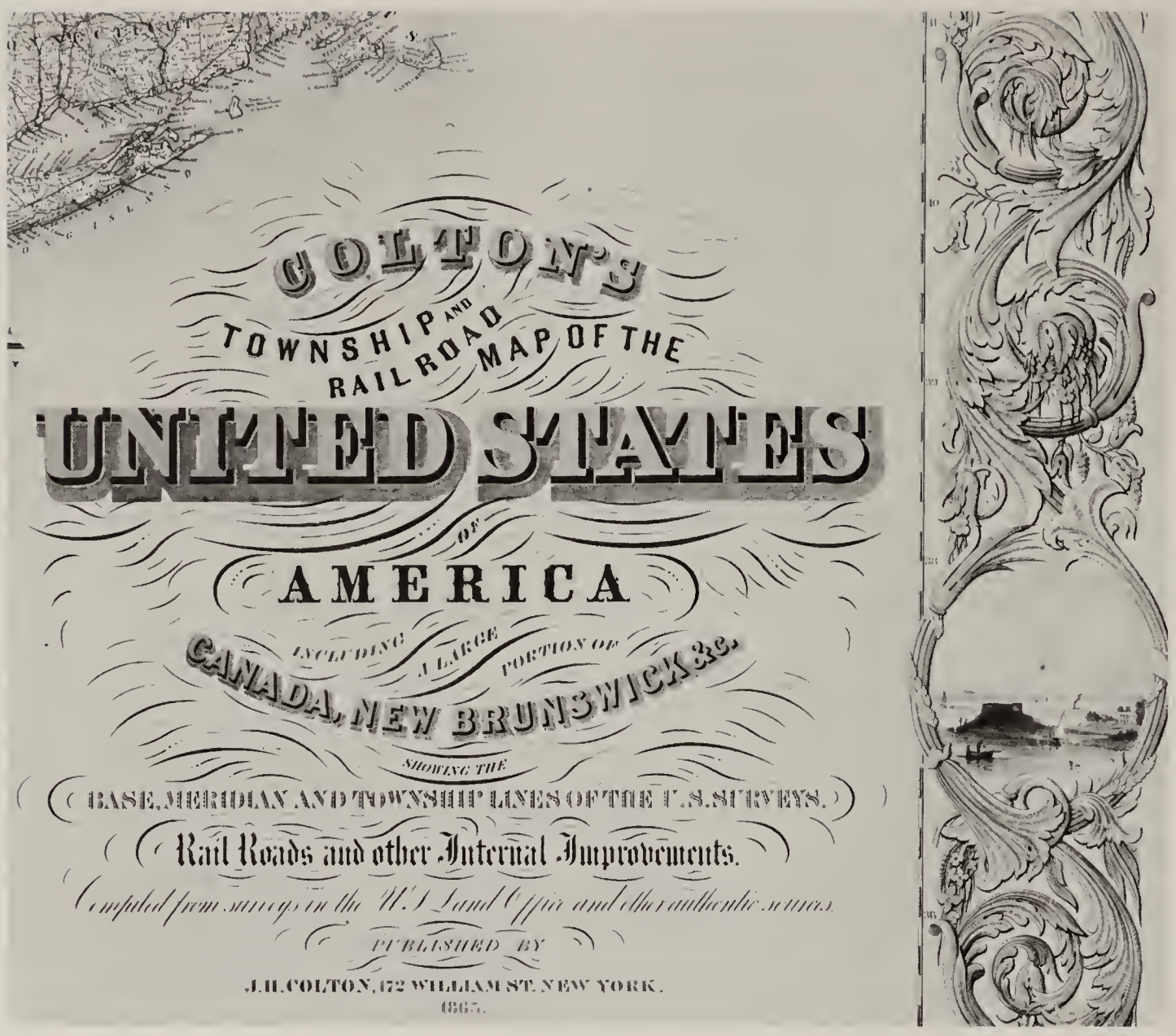

COLTON'S
TOWNSHIP AND RAIL ROAD MAP OF THE
UNITED STATES
OF
AMERICA
INCLUDING A LARGE PORTION OF
CANADA, NEW BRUNSWICK &c.
SHOWING THE
BASE, MERIDIAN AND TOWNSHIP LINES OF THE U.S. SURVEYS.
Rail Roads and other Internal Improvements.
Compiled from surveys in the U.S. Land Office and other authentic sources.
PUBLISHED BY
J.H. COLTON, 172 WILLIAM ST. NEW YORK.
1865.

Fig. 2. Detail from *Colton's Township and Railroad Map of the United States....* Geography and Map Division, Library of Congress.

It derives from a photograph, taken in November 1863 in Alexander Gardner's Gallery. This photograph had nothing in the background, and a rather threadbare-looking carpet on the floor, so that the artist has had to add the fireplace, portraits, candelabra and so forth. These additions give a version of the President's office which seems to be authentic, to judge from other illustrations and descriptions of the room.

From the point of view of *Mapline*, the most interesting feature of the photograph is of course the map-stand in the background on the right. There are three maps hanging on it, or rather, it would seem, three sections of *Colton's Township and Railroad Map of the United States of America...*, published in 1861 in New York; this identification is due to Ralph Ehrenberg, of the Geography and Map Division at the Library of Congress. Our second plate shows a section of the title cartouche and decorative border, from the middle right-hand edge of the township and railroad map; it would, of course, have made perfect sense for the President to have had this map available for constant consultation.

What has happened to the map-stand, a rather distinctive piece of furniture? *Mapline* learned from Betty Monkman, Associate Curator at the White House, that it appeared on the "Inventory taken at President's House, May 26, 1865." There, under "President's Office," is listed "1 Map Stand and Maps." Alas, that seems to be as far as we can go. The stand and easel are not now in the White House, nor have they been there during this century; perhaps they went with Mrs. Lincoln when she left Washington, and can now be identified by some *Mapline* reader in some other collection of Lincoln memorabilia.

The Wisconsin Geological and Natural History Survey has just released a new 1:1,000,000-scale, full color bedrock geologic map of Wisconsin. The map, prepared by M. G. Mudrey, Jr., B. A. Brown, and J. K. Greenberg is the result of renewed effort in regional geologic mapping and improvement in geophysical data. The map may be purchased from M.A.P.S., Wisconsin Geological and Natural History Survey, 1815, University Avenue, Madison, Wisconsin 53705 for $6.00 U.S. plus $1.75 for postage and handling. A limited number of maps printed on tear-proof, water-proof, plasticized stock are available for $20.00 plus the above postage and handling charges.

Gardens of Delight

HERMON DVNLAP SMITH

The new Hermon Dunlap Smith Gallery at The Newberry Library will open this fall with its first exhibit, an exhibit of maps and books from the collection of the donor for whom both the gallery and the map center are named, Hermon Dunlap Smith. The exhibit, *Gardens of Delight: Maps and Travel Accounts of Illinois and the Great Lakes*, will open to the public 1 November 1984 and will continue until 31 January 1985. The exhibit can be viewed Monday through Saturday 9-5 with additional hours, Tuesday, Wednesday and Thursday to be announced. Both a poster and a catalog are being prepared for the exhibit.

The classic *Geographical Bibliography for American College Libraries*, last published in 1970, is now being revised, the operation being undertaken cooperatively by the American Association of Geographers and the American Geographical Society, with both expanded and updated coverage. The work will include bibliographies, serials, atlases, general references, and special subjects. As with the 1970 edition, Dr. Chauncy D. Harris of the University of Chicago Geography Department is chairing the enterprise. Richard W. Stephenson, of the Library of Congress will head the section on cartography, including historical cartography.

The Chicago Map Society

The Chicago Map Society is the oldest map society in North America (founded in 1976). It is an organization devoted to bringing together people interested in all aspects of maps and mapping—their history, uses, production, and preservation. There are no special qualifications for membership; the only requirement is an interest in maps. Society members all receive free copies of *World Directory of Map Dealers in Antiquarian Maps*, compiled by member, George Ritzlin and a subscription to *Mapline* is included in the dues.

The Chicago Map Society concluded its 1983-84 season with a talk by Judith Diment of the British Museum of Natural History on "The Joseph Banks Map of Cook's First Voyage." Her discussion centered on the production of the Banks facsimile, but was also informative about the collections of the British Museum of Natural History.

An important event for the Society was the recent publication of *Chicago Mapmakers* (see *Mapline* Number 33 March 1984) now available for purchase. The anthology edited by Michael P. Conzen of the University of Chicago is devoted to articles on early Chicago mapmakers. The collection makes clear the importance of Chicago as a center of cartographic activity. As editor Conzen writes in the preface, "...Chicago succeeded with astonishing speed to earn the title of cartographic capital of the United States by the end of the nineteenth century." Contained within the volume are: "Evolution of the Chicago Map Trade: An Introduction," by Michael P. Conzen; "Chicago's First Maps," by Gerald A. Danzer; "Rufus Blanchard: Early Chicago Map Publisher," by Marsha L. Selmer; "George F. Cram and the American Perception of Space," by Gerald A. Danzer; "Maps for the Masses: Alfred T. Andreas and the Midwestern County Atlas Map Trade," by Michael P. Conzen; "Rand McNally in the Nineteenth Century: Reaching for a National Market," by Cynthia H. Peters; "Made in Chicago: Maps and Atlases Printed in Chicago Before the Fire," by Robert W. Karrow, Jr.

Map Society meetings resume in September. An important event of the Autumn schedule will be a 27 October visit to the private map collection of Gerald Fitzgerald. To join the Chicago Map Society, send your check for $10, payable to the Chicago Map Society to: Dalia Varanka, Secretary-Treasurer, Chicago Map Society, The Newberry Library, 60 W. Walton Street, Chicago, Illinois 60610.

History of Cartography

The first volume of a six volume general history of cartography co-edited by J.B. Harley, Department of Geography, University of Exeter and David Woodward, Department of Geography, University of Wisconsin has been sent to the press and will appear in Fall 1985.

The work, to be published by the University of Chicago Press, has been supported in part by a grant from the Program for Research Tools and Reference Works of the National Endowment for the Humanities, an independent federal agency. It will reflect the multi-disciplinary nature of the field through the specializations of authors from the fields of Archaelogy, Art History, Astronomy, Cartography, Classics, Egyptology, English Literature, Geodesy, Geography, History, History of Science, Italian Studies, Library Science, Mathematics, Near Eastern Studies, Oriental Studies and Physics.

Volume I, *Prehistoric, Ancient and Medieval Europe and the Mediterranean* will provide an introduction to the field of the history of cartography, chapters on "Prehistoric Cartography" addressing the origins of cartography, and prehistoric cartography in Europe, North Africa, and the Middle East, on "The Ancient World," on "Classical Civilization," and on "Medieval Europe."

Other volumes of the work will be: Volume II: The Traditional Asian Studies; Volume III: Renaissance and Discovery 1470-1640; Volume IV: Science, Enlightenment, and Expansion, 1640-1800; Volume V: The Nineteenth Century; and Volume VI: The Twentieth Century.

International Directory

The fourth issue of the *International Directory of Current Research in the History of Cartography and in Carto-Bibliography* is available through Geo Books. The directory is published in paperback format in 112 pages and is priced at $6.00 (including postage and packing). The fourth issue includes 298 contributors from 34 countries. The book may be ordered from: Geo Books, Regency House, 34 Duke Street, Norwich, N3 3AP England.

Washington Map Society

The Washington Map Society has elected new officers and looks forward to a full program of activities this fall. Officers for the 1984-85 season are: Janet Green, President; Robert Hansen, Vice-President; Jeanne Young, Secretary; and James Flatness, Treasurer. The Society will begin a newsletter this year, which will be edited by Jonathan T. Lanman. Lanman is known in the Washington, D.C. area for his map courses at the Smithsonian and among his contributions to the history of cartography is a recent article in *The Map Collector*, "An Unusual Panoramic Viewbox."

Meetings of the Society are generally held on the third Tuesday of the month. The season will begin with Donald Cresswell of the Philadelphia Print Shop speaking on "Approaches To Setting Up a Map Collection." The meeting will be held at the Geography and Map Division, Library of Congress.

On 24 October at 7:30 p.m., Helen Wallis of the Map Library, the British Library will speak on "Raleigh and Roanoke."

On 20 November a presentation will be made by Andrew Modelski of the Geography and Map Division of the Library of Congress on "The Globe Collection of the Library of Congress." This meeting will be held at 7:30 p.m. at the Geography and Map Division of the Library of Congress.

On 15 January the Society will hear Walter W. Ristow speak on "American Maps and Mapmakers: Commercial Cartography in the Nineteenth Century," the topic of his new book which will be published this fall (1984) by Wayne State University. The meeting place will be announced later.

To join the Society send $12.50 dues to the secretary, Jeanne Young at 710 Lowander Lane, Silver Spring, MD 20901.

Omissions on Airline Maps

Dennis Reinhartz of the University of Texas, Arlington, contributed this map, published in *Horus,* the inflight magazine of Egyptian Air (Autumn 1983, Vol. 3, No. 1). The map is one of several in the issue which portrays Israel but does not identify it. In the same issue, other small countries (Lebanon, for example) are identified. Israel's boundaries are pre-1967 and no indication of occupied territories is given. Although the map is political in nature it is a strange map for the 1980s because Egypt now recognizes the existence of Israel and has treaties with it. Apparently, however, it remains unrecognized by Egypt Air, which continues to publish this much earlier Oxford Cartographers Ltd. map for the information of passengers. Mr. Reinhartz contributed the map following his recollection of an earlier map which appeared in *Mapline*—a map (also published by an airline) which entirely omitted Cuba from the Caribbean Sea. (*Mapline*, Number 25; March 1982).

The Winter/Spring 1984 issue of *Map Line,* published by Michigan State University is devoted to two areas of recent acquisition: "Sheet Maps Recently Added to the Map Library Collection," and "Selected Atlases," an annotated list. For those interested in the holdings, write Michigan State University Library, East Lansing, Michigan 48824 or call (517) 353-4593.

Map Talk By Peter Fleming

In our more rational moments we fell back on a kind of lackadaisical fatalism; when we got out there, Roger and I used to remind each other, the possible and the impossible, the probable and the improbable, would sort themselves out automatically. But our laissez-faire broke down whenever we looked at a map of Brazil. This never failed to throw us into a sort of a frenzy. At that time there was no map available in London which was either sufficiently accurate or sufficiently detailed to be of the slightest use to us; and this fact, after a comparison of the best we could find, we had the sense to suspect. Even so, at the sight of a map we would go into a species of trance or fit. Our manner would become judicious, calculating, alert. We would bandy place-names which we afterwards found meant even less to the inhabitants of those parts than they did to us. We could gauge the navigability of non-existent rivers, and wrangle over the height of ranges with which cartographers (those visionaries; those humorists) had arbitrarily embossed the plateau which was to be our goal.

From Peter Fleming *Brazilian Adventure* (London: Penguin Books, 1957, p. 45.) (First published 1933). This contribution to *Map Talk By ...* was contributed by David Bannister, London.

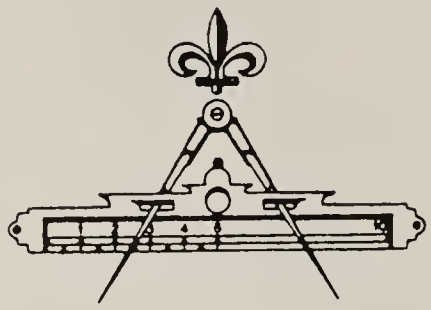
California Map Society

The California Map Society has just published *Directory of Cartographic Resources in California*. Alphabetically arranged by city, the work was compiled by Gerald L. Greenberg with design and editing done by Noël L. Diaz and Gayle M. Groenendaal. For information write to The California Map Society, 12021 Wilshire Blvd., Box 2008, West Los Angeles, California 90025.

Association of Canadian Map Libraries

Association des cartothèques canadiennes

The 19th Annual Conference of the Association of Canadian Map Libraries will be held 3-5 June 1985 at the University of Manitoba, co-sponsored by the University of Manitoba Libraries and the Provincial Archives of Manitoba. The conference theme will be "Mapping the Prairies." Most events will be held at the University of Manitoba, south of downtown Winnipeg. To date plans have been made for the following presentations: "Hudson's Bay Co. Mapping" by Richard Ruggles of Queen's University; "Geological Cartography in Manitoba" by Doug Bagwell and Malcolm Brown of the Manitoba Department of Energy and Mines; "Cartographic Conservation" by John Kohler and Greg Hill of the Provincial Archives of Manitoba; and "Manitoba Atlases" by Thomas L. Weir, University of Manitoba as well as a panel discussion on the National Union Catalogue of Maps, co-ordinated by Joan Winearls. A surveying field trip to simulate a portion of the Dominion Lands Survey will be led by Lou Sebert, and a tour of a Hutterite Colony will be available. For additional information, contact Tim Ross, Provincial Archives of Manitoba, 200 Vaughn Street, Winnipeg, Manitoba, R3C 1T5.



WAVES FROM THE GULF

On 1-3 November, 1984 the Cartographic History Library of the University of Texas at Arlington will host the annual meeting of the Society for the History of Discoveries. To commemorate the meeting the Cartographic History Library also will stage an exhibit of maps and other documents entitled "Waves from the Gulf: Exploring and Taming the Texas Coast" which will run into early 1985. For further information contact Dennis Reinhartz, Department of History, Arlington, Texas 76019. Telephone: 817-273-2861.

CAMA (a new non-profit organization incorporated in the District of Columbia) is sponsoring a Washington area map use, map making, and geography festival for children and their families in March 1985 to be held at the D.C. Convention Center. CAMA consists of approximately fifty people representing universities, public schools, private mapping retailers, civilian and military governmental agencies, who have been meeting for six months to organize an all volunteer, educational event to expose the public (especially children) to geography and maps. If you have ideas and are interested in joining CAMA, please call Ann Olson, USGS: (703) 860-6175; Barbara Fine, the Map Store: (202) 628-2608; Mike McDermotl, USGS: (703) 860-7186.

Historia da Nautica e de Hidrografia

The Internacional Reuniao de Historia da Nautica e da Hidrographia will hold its fifth annual meeting in Rio de Janeiro between 8 and 12 October. The conference has been planned to coincide with the centennial celebration of the Naval and Oceanographic Museum. Presentations on topics in the history of hydrography concentrating on themes of the period 1780 to 1880 will be given in Spanish, English, French, and Portuguese. Correspondence concerning the meeting may be sent to: Captain Max Justo Guedes, Servico de Documentacao Geral da Marinha, Rua Dom Manuel, 15-Centro, 20010-Rio de Janeiro—RJ Brazil.

Garry D. Shutlak, Map/Architecture Archivist at the Public Archives of Nova Scotia, reports several major acquisitions for the Map Collection: Twenty-four wooden map cases filled with maps, surveys, profiles and architectural drawings relating to proposed and actual changes in the City of Halifax; a Goad Insurance Plan of the City of Halifax, 1914 and Goad Fire Insurance plan, Town of Lunenberg, Nov. 1884, revised to 1888. Both Goad plans are in excellent conditon and are considered extremely valuable additions to the collection.

RALEIGH AND ROANOKE

The British Library exhibit, "Raleigh and Roanoke," opened 30 April 1984. The exhibit formed to commemorate the first British attempt to colonize North America 400 years ago, was attended by more than 300 North Carolinians, including the mayor of Raleigh, North Carolina.

The exhibit was organized by Dr. Helen Wallis of the Map Library, Peter Barber of the Department of Manuscripts, and Paul Hulton of Prints and Drawings. An exhibition catalog written by Helen Wallis has been prepared to accompany the exhibit. Loans from various museums, libraries and record offices make up the exhibit. Of special interest are original drawings by John White, the artist who sailed on all the major exhibitions to Roanoke and who became governor of the second colony. Raleigh's enterprise left behind an unusual number of records, artifacts of interest to both cartographers and historians.

"Raleigh and Roanoke" contains an array of sixteenth-century artifacts and documents, including period books, manuscripts, and navigational instruments. Maps and charts to be exhibited will include John Dee's 1580 map of part of the northern hemisphere; chart of the southwest coast of England from Exmouth to the Land's End, ca. 1536; Diego Homan's chart of the Atlantic with the east coast of North America in "Queen Mary's Atlas," 1558; a map of Virginia by Jodocius Hondius, 1606; and others. The 166 items in the exhibition are being used to illustrate and interpret English claims on the New World and designs for colonization, as well as events relating specifically to the exploration and attempted settlement of Roanoke Island.

The exhibit in the Map Gallery of the British Library, Gt. Russell Street, London, WC1 is open from 10:00 a.m. - 5:00 p.m. weekdays and 2:30 p.m. to 6:00 p.m. Sundays. After the exhibit closes in London it will be transferred to the North Carolina Museum of History at Raleigh and then to the New York Public Library.

The exhibit opens March 7, 1985 at the North Carolina Museum of History in Raleigh as an event of the state's ongoing quadricentennial celebration of the explorations and attempted settlements of Roanoke Island. A symposium is being planned there to explore various aspects of the subject. A topic of particular interest to historians of cartography addressed is the impact that English explorations had on sixteenth century cartography and consequently on European perceptions of America. The Raleigh exhibit will close June 6, 1985. For further information concerning the exhibit in North Carolina, write: R. Neil Fulghum, Curator of Research and Development, North Carolina Museum of History, 109 East Jones Street, Raleigh, North Carolina 27611 or call (919) 733-3984.

MAP CURATORS' GROUP

The Map Curators' Group was founded in 1966 to promote the professional development of map curatorship. In 1982 the Group became associated with the Library Association. Through this association it is now recognized as the most influential organization in the field of map librarianship in Great Britain. The purposes of the organization are: to foster the provision of information nationally on map availability; to facilitate organized exchange of information and ideas between map collections of different types and functions; to promote cooperation between map collections in Britain for the production of union catalogues and surveys of regional map resources; and to develop the professional expertise of map curators.

Membership is open to members of the British Cartographic Society. Activities include lectures, visits to map collections and training programs. Additionally they produce the quarterly newsletter, *Cartographiti*. The Group is planning to publish *A Directory of UK Map Collections* which will serve as a guide to map collections and will identify collections for purposes of interlibrary exchange. For more information about U.K. Map Curators' Group, write Mrs. Barbara A. Bond, 89 Kings Road, Kingston-upon-Thames, Surrey KT2 5JB.

Sun King Map Exhibit

An exhibition entitled, "The Sun King: Louis XIV and the New World" opened April 29, 1984 at the Louisiana State Museum in New Orleans' historic French Quarter. Running until 18 November, the exhibit contains more than 200 works of fine and applied art, together with documents and everyday objects, all intended to elucidate the life, times and accomplishments of Louis XIV. Among these items are maps which reflect Louis's influence both in Europe and the New World. In the accompanying catalog to the exhibit as a whole is an article by Monique Pelletier, Curator of Maps and Plans at the Bibliothèque Nationale, Paris, "From New France to Louisiana: Politics and Geography," in which she discusses the early exploration and settlement of Louisiana and its cartography.

After closing at the Louisiana State Museum the exhibit will travel to the Corcoran Gallery in Washington, D.C., where it will be seen from December 15, 1984 through April 7, 1985. Twenty maps, including both manuscripts and printed maps are from collections in Paris, Versailles and New Orleans. The exhibit catalog may be ordered by writing to The Sun King Gift Shop, 615 St. Peter Street, New Orleans, Louisiana 70016. Hardbound copies are $30.00 plus $2.50 for postage and handling and softbound are $20.00 plus $2.50 for postage and handling (U.S. funds please).

An 18" x 24" *Profile of the Wabash and Erie Canal* has been printed in two colors on acid free paper. The profile was compiled and drawn by Thomas and Julia Meek: co-editors of *Indiana Waterways*. It illustrates various levels of the canal, with both vertical and horizontal distances drawn to scale. The compilers worked from long out-of-print engineers' reports, maps, and documents to reconstruct the essential features of the canal. The Wabash and Erie was begun in 1833 and when completed in 1852 linked the Great Lakes with the Ohio and Mississippi Rivers and opened trade to the West. Abandoned in the 1870s, the route can still be traced as it winds through Indiana. This profile may be used as a guide to interpret the old locks and "deep cuts" which survive as ruins of the canal. To order send $6.00 (postpaid in U.S.) for the chart (which will be shipped rolled in a cardboard tube) to: Dandelion, 1414 Broadway, Fort Wayne, IN 46802.

BRIEFLY NOTED

The Map and Geography Round Table (MAGERT) of the American Library Association has announced the publication of the *Guide to U.S. Map Resources*. The publication will be available in early 1985 and will include information on nearly 900 map collections. Using regional editors, MAGERT contacted over 3,000 potential libraries. The most comprehensive survey of the nation's map libraries yet undertaken, the guide will provide information on academic, public, state and federal, geoscience, private and historical collections by State/region, numbers and size by category.

(Reported in *base line*)

The Geography and Map Division of the Special Libraries Association has announced the publication of the *Directory of Map Catalogers in the United States, 1983*. The directory was compiled by William E. Meneely of Georgia State University and Dorothy McGarry of the University of California at Los Angeles, as a project of the Division's Cataloging Committee. The *Directory* sells for $5.00 and is available from Mary Galneder, SLA & G&M Division, Publications Advisory Committee, Arthur H. Robinson Map Library, 310 Science Hall, University of Wisconsin, 550 N. Park Street, Madison, Wisconsin 53706. For a list of other SLA & G&M publications write the same address and request the publications list.

The *Atlas of Great Lakes Indian History* edited by Helen Hornbeck Tanner is currently undergoing formal reader review for the University of Oklahoma Press and the projected publishing schedule is being set. The *Atlas* will be composed of thirty-three main maps covering the period from approximately 1600-1870. The explanatory text for each map with charts and tables totals 325 manuscript pages. The published volume will include a bibliography of principal sources and an index to both maps and text.

(From *Meeting Ground*, No. 11)

NACIS Fourth Annual Meeting

The North American Cartographic Information Society (NACIS) will hold its fourth annual meeting 18-20 October in Pittsburgh, Pennsylvania. The program theme is "Cartographic Information Sharing." Among topics suggested in the call for papers were "Cartographic Information Policy," "Shared Cataloguing of Map Media," "Map Preservation," "Cartographic Education," "Regional Information Centers," "Cartographic Information Networks," and "Marketing Cartographic Information."

Opening day activities will include a walking tour of the Golden Triangle and a dinner cruise aboard the Gateway Clipper which plies the Allegheny, Monongahela, and Ohio Rivers. Also scheduled for the first day is a visit to the Graphic Arts Technical Foundation and to an exhibit of early maps organized by the Darlington Library of the University of Pittsburgh.

For information and registration information for the Pittsburgh Meeting, write Daniel M. Garnett, N/CG3X22, National Ocean Service, 6001 Executive Boulevard, Rockville, MD, 20852, or call (301) 443-8881.

The North American Cartographic Information Society was formed in 1980, and its organizational meeting was held in Milwaukee 1-2 October that year. Among its objectives are the promotion of communication, coordination and cooperation among producers, disseminators, curators and users of cartographic information; promotion and coordination of activities with all other professional organizations and institutions involved in cartographic information and improving the understanding of cartographic materials through education. Members are "map makers," "map keepers," "map users," and "map distributors." For more information about the Society contact Christine Reinhard, Director, North American Cartographic Information Society, 143 Science Hall, University of Wisconsin, Madison, WI 53706. Telephone (608) 262-6850.

National Film Board
Map of Canada

The National Film Board Map of Canada was unveiled by Governor General Edward Schreyer 2 February 1984 in Ottawa. In an address before members of Parliament, cartographers, geographers, educators and federal government representatives who attended, the Governor General called the Map "an awe-inspiring image of our nation that will lead to a better understanding of Canada's size, resources and geo-physical features."

The computer-generated rectangular map mounted on vinyl measures 480cm x 80cm (16 ft. x 32 inches) and is a hand-painted bird's-eye view of the country in late summer. Unlike conventional maps which emphasize borders, cities and highways, the multi-colored NFB map depicts only landforms, bodies of water and vegetation. Locations of major cities are indicated by reddish-brown spots—as they would appear if seen from space.

The map which is intended primarily for use in schools was the idea of Geoff Goodship, a teacher with the Campbell River School District in British Columbia, who felt educators needed a teaching tool that would graphically illustrate to students the size and scope of Canada. Although the National Film Board had never before undertaken such a project Goodship presented the idea to them because of their long history of producing support materials for schools.

The map outline was done by Dr. T. K. Poiker of Simon Fraser University and Wayne Luscombe of the World Bank in Washington, D.C. The cartographers produced an outline with a modified Mollweide projection and used two sets of computer-ready data obtained from satellites which provided over 700,000 points of reference for Canada's borders, lakes, rivers and coastlines. A modified FORTRAN computer program called SUPERMAP enabled the cartographers to convert longitude and latitude points into map coordinates. The east-west scale is 1:1,500,000.

Even though the map is intended primarily for use in schools, the National Film Board of Canada hopes that this unconventional perspective of Canada also will be widely used by government as well as business and industry. The NFB Canada Map, together with a comprehensive resource manual for schools, prepared in cooperation with educators from across Canada, will be available for sale in the spring of 1984 for approximately $150.00. For information contact Karen Marginson at (514) 333-3422.

(Reported in ACML *Bulletin*)

Calendar

9 March 1984 to 9 September 1984

Library of Congress Map Design Exhibit of works from the first ten years of the American Congress on Surveying and Mapping map design competitions at the James Madison Memorial Building, Library of Congress, Washington D.C.

29 April 1984 to 18 November 1984

The Sun King: Louis XIV and the New World, an exhibit at the Louisiana State Museum. See details elsewhere in this issue.

9 June to 26 September

I'd Like a Map. The exhibit at the National Library of Scotland in Edinburgh includes a variety of maps dating from the fifteenth century to 1984. For information, write Margaret Wilkes, Superintendent of the Map Room, National Library of Scotland, George IV Bridge, Edinburgh EH1 1EW, or call 031-667-7848.

Summer 1984 until 31 December 1984

Raleigh and Roanoke: the First English Colony in America 1584-90. Exhibition at the Map Gallery of the British Library, Great Russell Street, London WC1. Details elsewhere in this issue.

1 August to 29 October

Images of the World: the Atlas Through History. At the James Madison Memorial Building, Library of Congress. Details elsewhere in this issue.

3-14 September 1984.

Third UN Regional Cartographic Conference for the Americas. Buenos Aires, Argentina.

7-9 September

Annual Symposium of the British Cartographic Society, Leeds, England.

18 September

Donald Cresswell of the Philadelphia Print Shop will speak on "Approaches to Setting Up a Map Collection" at the meeting of the Washington Map Society. At 7:30 p.m. at the Geography and Map Division, Library of Congress.

18-21 September

10th anniversary International Conference, Remote Sensing Society. Reading, England.

24 September to 30 October

"Cartography of the Renaissance," a course taught by David Buisseret, Director of the Hermon Dunlap Smith Center for the History of Cartography. The course will meet six Tuesday evenings from 5:30 to 7:30 p.m. For more information, write Adult Education Seminars, The Newberry Library, 60 West Walton Street, Chicago, IL 60610, or call (312) 943-9090, ext. 233 or 317.

October 1983 through early 1985

The Naming of America. The first exhibition of Martin Waldseemüller's World Map of 1507, the first map on which the lands of the New World were given the name "America." At the National Museum of American History, Smithsonian Institution, Washington, D.C.

1-5 October

International Symposium on Remote Sensing of the Environment, Paris, France.

9-12 October

V Reuniao Internacional de Historia da Náutica e da Hidrografia. The fifth international meeting of the society will be held at the time of the centennial celebration for the Naval and Oceanographic Museum in Rio de Janeiro at Museu Nava e Oceanografico Rua Dom Manuel, 15 - Rio de Janeiro-RJ Brazil.

15-17 October

International Map Collectors' Society 1984 Symposium, Map Fair and World Map Exhibition to be held at the British Library and Forum Hotel, London. For further details contact Stephen Luck, IMCoS, 83 Marylebone High Street, London, W1M 4AL.

18-20 October

North America Cartographic Information Society (NACIS) annual meeting, Harley Hotel, Pittsburgh, Pennsylvania. For further information, contact John D. Stephens, Department of Geography and Regional Planning, Indiana University of Pennsylvania, Indiana, Pennsylvania 15705, phone: (412) 357-2250.

24 October

"Raleigh and Roanoke," an address by Helen Wallis. At a meeting of the Washington Map Society. To be held at the National Archives building, Washington D.C. at 7:30 p.m.

24 October

"Rare Books and Rare Maps," a one evening lecture course, an offering in the Latin School of Chicago Adult Education "Live and Learn Program." Taught by George Ritzlin and Harry Stern. For information, call (312) 664-8760.

1 November

Annual Meeting of the Society for the History of Discoveries hosted by the Cartographic History Library of the University of Texas at Arlington. Details elsewhere in this issue.

1 November to 31 January 1985

Gardens of Delight: Maps and Travel Accounts of Illinois and the Great Lakes, the first exhibit in the Hermon Dunlap Smith Gallery, an exhibit of maps and books from the collection of Hermon Dunlap Smith. At The Newberry Library, 60 W. Walton Street, Chicago, IL 60611. Monday through Saturday 9:00 - 5:00 with additional hours, Tuesday, Wednesday and Thursday to be announced.

20 November

A presentation by Andrew Modelski on "The Globe Collection of the Library of Congress," at the meeting of the Washington Map Society. At the Geography and Map Division, Library of Congress. 7:30 p.m.

15 December 1984 to 7 April 1985

The Sun King: Louis XIV and the New World an exhibit at the Corcoran Gallery in Washington, D.C. See details elsewhere in this issue.

15 January 1985

Walter W. Ristow will speak before the Washington Map Society on topics covered in his new book *American Maps and Map Makers: Commercial Cartography in the Nineteenth Century* (Wayne State University, 1984). Location of meeting to be announced later.

7 March to 6 June 1985

Raleigh and Roanoke at the North Carolina Museum of History in Raleigh. See details elsewhere in this issue.

3-5 June 1985

The 19th Annual Conference of the Association of Canadian Map Libraries. Co-sponsored by the University of Manitoba Libraries and the Provincial Archives of Manitoba. Details elsewhere in this issue.

IMAGES OF THE WORLD

"Images of the World: The Atlas through History," a major exhibition tracing more than 500 years of atlas-making from the late 15th century to the present will open on Wednesday, August 1, in the Madison Gallery of the Library of Congress. Atlases in the wideranging exhibition are primarily from the Library's Geography and Map Division of more than 48,000 atlases, the largest collection of its kind in the world.

Two hundred atlas volumes and plates will be on display, illustrating the expansion of geographic and scientific knowledge from the Renaissance to the nineteenth and twentieth centuries. Arranged in chronological order from the 14th to the 20th centuries, the works include topographic, cadastral, city, historical, national, and regional atlases.

Among the rare items on display is a 1478 copper engraving of a world map based on a manuscript by the Benedictine monk, Nicolaus Germanus. A milestone in the history of map printing to be seen is a three-color woodcut of the province of Lorraine from Martin Waldseemüller's 1513 Strassburg edition of Ptolemy's *Geography*. Volume twelve of Joan Blaeu's *Le Grand Atlas* (the French edition) will also be exhibited. The first edition of an atlas familiar to many students in the United States, *Goode's School Atlas* (from 1923) will be exhibited. Now in print in many editions, the atlas, published by Rand McNally and Co. has remained the most frequently used atlas for the study and teaching of geography to American students.

"Images of the World: the Atlas Through History" will be open to the public from 8:30 a.m. to 9:30 p.m. weekdays and from 8:30 a.m. to 6:00 p.m. weekends and holidays, in the James Madison Memorial Building from August 1 through October 29.

The 1984 edition of the *Chicagoland Map* has just been issued by the *Chicago Tribune*. Published annually since 1921, the new street map is a guide to the expanded metropolitan area with a detailed inset map of downtown. The locations of parks, forest preserves, ball parks, museums, race tracks, shopping centers, airports, railroads, hospitals, colleges and cemeteries are details found on the map. To order send $2.50 (includes postage) to the Chicago Tribune 1984 Chicagoland Map, Dept. A, Chicago Tribune PSO, 435 N. Michigan Avenue, Chicago, IL 60611.

Recent Publications

A Battlefield Atlas of the Civil War / by Craig J. Symonds. Cartography by William J. Clipson. Annapolis, MD: Nautical and Aviation Publishing Company of America, 1983. ISBN 0-933852-40-1. ($12.95, plus $1.75 for handling and shipping, from the publisher at 8 Randall St., Annapolis, MD 21401)

This slim volume (128 pages, 7 inches by 10 inches) was originally meant to elucidate "critical tactical movements" in the American Civil War. Happily, Symonds and Clipson (both at the U.S. Naval Academy, respectively a history professor and the head of Graphic Arts) have accomplished more. Complementing the 43 two-color maps is a text that not only describes the action but neatly explains and assesses the significance of what happened at all levels. There are many contemporaneous photographs and a useful, though brief, "Suggestions for Further Reading;" there is no index. The maps are newly drawn and well executed. Clipson made a fine design decision when he chose to show place names and geographic features by screening the two colors (black and blue), thus keeping that material in the background and saving the solid inks to depict military activity. The maps pack a lot of information without sacrificing clarity to the busyness and spaghetti-like clutter that too often characterize battle maps. Both maps and text provide enough information and interpretation to help readers understand events, but not so much as to overwhelm them or to put them off. It is fair to say, in the jargon of cartography, that throughout the book the author and map maker have struck just the right level of generalization. This atlas is a good, handy reference that should be especially valuable in public libraries, schools, and colleges–and it is an outstanding value.

John Long

John Long is the compiler of the five-volume reference work, *Historical Boundary Atlas and Chronology of County Boundaries, 1788-1980* which was described in *Mapline* (Number 34 June 1984).

Ontario's history in maps / R. Louis Gentilcore and C. Grant Head, with a cartobibliographical essay by Joan Winearls. Toronto, Buffalo and London: University of Toronto Press, 1984. ISBN 0-8020-3400-4.

This large and handsomely-produced book reproduces more than two hundred maps, often at something like their original scale. It would take a specialist in the history of the Province to say whether the maps are well chosen or not, but to the casual reader they certainly appear to be, and together to form an extraordinarily compelling image of the development of this part of Canada. Let us hope that historians of the area will not neglect this remarkable work, but will constantly refer their readers to it, in order to draw upon the many lessons which it contains.

Views and Viewmakers of Urban America: Lithographs of Towns and Cities in the United States and Canada, Notes on the Artists and Publishers and a Union Catalog of Their Work, 1825-1925 / John W. Reps. Columbia, Missouri: University of Missouri Press, 1984. ISBN 0-8262-0416-3.

This 600-page volume has three parts: a first on the making and selling of urban views, a second on the viewmakers, and a third which is the catalog. In the first part, less than a hundred pages long, Reps offers us some reflections on the art-form of which he has become the master. Every reader will find profit here; the present reviewer was particularly struck by the sections on the differing nature of the views before and after the Civil War, and by the section setting out the uses of the views for historians. The second and third sections are for use rather than reading, and they reveal the astonishing richness of this source even though, as Reps admits, such lists never turn out to be complete. It is, then, a marvelous volume which will become an indispensable tool. Only one very minor cavil; do we have to keep using the term "America" to mean North America? It would seem more logical, as well as more polite, to say North America when that is what we mean.

Cartography

The summer 1984 issue of *The American Cartographer* is a special issue devoted to an assessment of cartographic activities in the United States for the period January 1980 through December 1983. Section 7, "Activities in the History of Cartography" by David Woodward and "Library of Congress Geography and Map Division" by John A. Wolter (pp. 79-81) report on the history of cartography. Included within Dr. Woodward's article is a section on map societies contributed by Patricia A. Moore, University of Illinois, Urbana. This overview of recent events in the field is summarized by Dr. Woodward's statement that "The last four years have seen a substantial growth of interest in the history of cartography in the United States." Throughout the article this statement is affirmed. Institutional activities, acquisitions and exhibitions and symposia have all increased. Elsewhere in the same issue of *The American Cartographer*, Barbara G. Shortridge writes in "Books, Monographs and Atlases," that "Cartographic books and atlases produced by American authors and publishers during 1980-1984 were dominated by the history of cartography and atlases from unexpected sources."